Permit #F00154450

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154450 **Type of Permit:** FILMING **Release Date:** 07/29/2019

Production Company SOMEONE YOU KNOW, LLC

Insured Company Name SOMEONE YOU KNOW, LLC
Contact Phone No. 1 323-359-2899
Contact Phone No. 2
Fax
Address 9000 SUNSET BLVD., #709
LOS ANGELES, California 90069

Production Title OTHER PLANS

Type of Production TV Miscellaneous

Producer Bryan Erwin

Director Marianna Palka

1st AD Stephanie Little

Production Manager Stephanie Little

FilmL.A. Coordinator Hans Groszkruger

Location Manager Bryan Erwin
Primary Phone Mobile - 323-359-2899
Secondary Phone

Location Assistant Stephanie Little
Primary Phone Mobile - 323-821-4030
Secondary Phone

Fees

Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00

Total Permit Fee $1,846.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00154450	**Location Manager**	Bryan Erwin
Production Company	SOMEONE YOU KNOW, LLC	Primary Phone	Mobile - 323-359-2899
Insured Company	SOMEONE YOU KNOW, LLC	Secondary Phone	
Production Title	OTHER PLANS		

Location Address 3938 Verdugo View Dr, Los Angeles, CA, 90065

Location Type Private Residence

Film Dates 7/31/2019 - 7/31/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue; shot from inside a parked car directly in front of location;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Due to the small size of the production we are asking cast and crew to uber and carpool to minimize impact.
ALL VEHICLES MUST PARK ON PRIVATE PROPERTY

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Insured Company	SOMEONE YOU KNOW, LLC	Secondary Phone	
Production Title	OTHER PLANS		

Parking will be at private residence and Rite Aid Parking lot

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Production Company	SOMEONE YOU KNOW, LLC	Primary Phone	Mobile - 323-359-2899
Insured Company	SOMEONE YOU KNOW, LLC	Secondary Phone	
Production Title	OTHER PLANS		

Location Address 3121 Waverly Dr, Los Angeles, CA, 90027

Location Type Private Residence

Film Dates
7/30/2019 - 7/30/2019 07:00 - 22:00 1 day
8/1/2019 - 8/3/2019 07:00 - 22:00 3 days
8/6/2019 - 8/6/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Waverly Drive_May_2019.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15

Personnel on Location

Type	Quantity
Cast	5
Crew	20
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Insured Company	SOMEONE YOU KNOW, LLC	Secondary Phone	
Production Title	OTHER PLANS		

Approvals	FILML.A. MONITORS	Adam Meyer Approver
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note MONITOR IS REQUIRED FOR FULL ASSIGNMENT ON FIRST DATE OF FILMING ONLY, FURTHER ASSIGNMENT OF MONITOR AT DISCRETION OF FILMLA

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
7/31 and 8/6 are skeleton crew days. We will park all cars on site in the driveway. ALL VEHICLES MUST PARK ON PRIVATE PROPERTY

Crew parking will be on private property

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SPECIAL FILMING CONDITIONS
WAVERLY DRIVE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Waverly Drive area consists of single family homes situated on narrow streets with limited parking and visibility. Its boundaries are Waverly Drive, Hyperion Avenue and Rowena Avenue. Filming activities can pose significant problems for nearby residents and traffic through the area. The following Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **The total number of filming days for the Waverly Drive area shall be limited to 40 days per calendar year and a maximum of 10 days at any single location**. Prep and strike days will be considered filming days if the Waverly Drive area is significantly impacted by trucks, crew, or the length and/or nature of the prep or strike activities.

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

Filming In the Waverly Drive area also requires that 48-hour advance notification be given to the Los Feliz Improvement Association. The current contact is Donna Kolb. Please contact Donna by leaving a voicemail at 323-660-1914 or sending an email to correspondence@lfia.org. A copy of the filming permit shall be on-site and must be readily available to any resident for review.

- **A maximum of two (2) equipment vehicles (2 trucks or 1 truck and generator), may be parked on area streets.** They must be parked adjacent to the filming location or in areas approved by the Permit Authority.

- **Equipment vehicles may be parked on one side of the street only.**

- **Personal cast/crew vehicles are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Catering must be contained on private property.** Sidewalks, parkways, and grass areas may not be used.

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority after a careful review of community concerns identified through FilmL.A. Filming Survey process.**

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